


La soupe à l'oseille



La soup'à l'o - seil - le pour les de - moi - sel - les ;

The first line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables across notes.



La soup' à l'oi - gnon, c'est pour les gar - çons.

The second line of music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with hyphens indicating syllables across notes. The line ends with a double bar line.